



The 8th edition of PUGLIA CAKE FESTIVAL will be held on 12/13 October 2024

At "SAN GIORGIO PALACE – TRANI"

Organizers: APS-ETS APULIA FOOD & CAKE TRAVEL #pugliacakefestival2024

Category ( H ): "Decorated Painting Plaque" – International cake design Competition.

Theme: "The beauties of your country"

## METHOD AND TERMS OF PARTICIPATION

Registration must be made no later than 1<sup>st</sup> September 2024 at the organization of the Puglia Cake Festival.

Participation requires the preparation of an UNPUBLISHED work, it must not have any sign of recognition, signature or initial and **must be delivered in attendance on 11th October 2024 at Palazzo San Giorgio in Trani from 8:00am to 6:00pm.**

The work will be judged anonymously by the International Jury the following day from 8:00am to 10:00am behind closed doors before the opening of the Festival.

Upon delivery, you will receive the registration number to obtain the badge and the number of the workstation in which to place the work.

An area for setting up and repairing will be made available to the participants for the repair and arrangement of any transport damage. If the work were to suffer damage during transportation, it will be advisable to report it on the accompanying technical sheet, otherwise the damage will be evaluated negatively in the scores assigned by the Jury.

It will be possible to place your work in the assigned space and once placed it will be mandatory to leave the exhibition area.

**The work CANNOT be published on social media before the award ceremony,** which will take place on 13th October 2024 at 5:00pm. Under penalty of exclusion from the competition.

You can then share all the images with the hashtag #pugliacakefestival2024.

The work cannot be taken from the table before 6:00pm on the same day and no later than 12:00am on 14th October 2024. If they are not removed, they will be disposed of by the organization's staff.

The competition is open to professionals and non-professionals who have reached the age of majority by the deadline for registration, 1<sup>st</sup> September 2024. **Puglia Cake Festival staff operators cannot to participate.** Send your high-resolution half-length photo, possibly wearing a jacket with a light background. Subsequently, your photo with the Festival logo will be sent, to be used both as a profile picture, for Facebook or Instagram pages.

## REGISTRATION

**Registration for the Competition** must be made by paying the fee of € 30.00 via the following bank transfer:

- **BANK TRANSFER IBAN:** IT54 C360 9201 6002 2257 3243 148
- **BIC:** QNTOITM2XXX
- **payable to:** APULIA FOOD & CAKE TRAVEL

Registration includes 2 name passes for entry to the Festival on 12th and 13th October 2024.

To validate your registration, fill out the form in the following link:

<https://pugliacakefestival.it/competitions-2024.html>

and attach a half-length personal photo, preferably in a jacket, with a light background in high resolution, with the receipt of the registration fee.

- It is possible to register for multiple categories but participating with only one work for each category.
- In case of delivery by vehicle to the entrance of Palazzo San Giorgio, the license plate must be communicated seven days in advance to the following email: [info@pugliacakefestival.it](mailto:info@pugliacakefestival.it)
- Each registration will be combined with an identification number that you will receive upon delivery of the work.

**Works delivered on Saturday 12th October 2024 will not be accepted.**

## PUGLIA CAKE FESTIVAL 2024 REGULATIONS

**Category ( H ): “Decorated Painting Plaque” – International cake design Competition.**

**Theme: “The beauties of your country”**

### **THEME OF THE WORK and methods of realization:**

The creation of a painted plaque on a pastillage or chocolate base is requested. The plaque can be of any shape (square, round, oval and shaped) and must be displayed on an easel or stand made of any non-edible material (wood, plastic, iron etc.)

The plaque can be completely painted with a painting technique (dry, with alcohol, with cocoa butter and chocolate, watercolour, dotted, gouache, spatula, etc) or with the mixed technique (set of different techniques) of painting.

The plaque may contain parts in **flattened relief** (a sculptural technique that allows for the creation of a very low relief, just a few millimetres, compared to the background) which can be created both in relief and hollowed out giving a pictorial value, in **bas-relief** (a sculptural technique where the figures protrude with a relief not exceeding 50% compared to the background).

The plaque can also be made entirely in bas-relief and crushed and painted with a painting technique. It is important that the representation is realistic and that the painting technique is the protagonist. Plaques containing decorations in high relief (sculptural technique in which the figures detach from the background where some parts could detach completely creating a real 3D effect) **will not be evaluated**.

The works have as their theme "The Beauties of your country" and must therefore be inspired by the art, culture (cinematic, poetic, artistic, musical, traditions...) of one's own country. They can depict artworks, portraits, monuments, landscapes and everything that most represents the culture and art of their country.

The relevance to the theme is of fundamental importance for the evaluation of the work by the international judges.

## CATEGORY GENERAL RULES:

### “Decorated Painting Plaque” – International cake design Competition

- A) The creation of a totally painted and/or decorated plaque, partially or totally in flattened relief and/or in bas-relief as long as it is painted, on a pastillage base is requested. The plaque can be of any shape (square, round, oval and shaped) and must be displayed on an easel or stand made of any non-edible material (wood, plastic, iron, etc.). **Plaques that are not displayed on an easel or stand, but placed on a cakeboard or table, will be disqualified.**
- B) The plaques will be evaluated in every part, both frontally and posteriorly, for this reason it is important that the rear base of pastillage is not neglected by cleanliness and in its appearance, it does not present stains or imperfections. The front of the plaque can be covered with sugar paste to be decorated, while the back must remain uncovered to allow the judges to verify that the material used is pastillage.
- C) The realistic painting will be greatly appreciated and will also be given a special mention.
- D) **Works in which there are decorations or non-edible parts will not be evaluated. The plaques must be made entirely by hand.**
- E) The edges of the plaque can be covered with edible material. **Satin ribbon is not allowed.**
- F) The use of molds, stencils, prints and ready-made decorations **is not allowed.**
- G) The size of the plaque must not exceed the maximum base measurement **of 27cm**, there are no height limits.
- H) **H) The thickness of the plaque must not exceed 10 mm.**
- I) The size of the easel or stand on which the work will be placed may have a maximum size of **27 x 27cm**. which will be the space reserved for the exhibition of each work.
- J) The works must be unpublished, they cannot be the result of participation in a course, or in another competition and they cannot be a copy of works by other Cake Painters.

They must be created by a single artist, the same one who registered and participates in the contest. Works created collectively are not accepted, under penalty of exclusion from the Competition.

- K)** The quantity of decorative techniques chosen and applied to the cake painted will not be evaluated, which must instead all have an adequate technical and executive quality, and which will be judged on the basis of their quality.
- L)** The work must be accompanied by **an anonymous technical sheet** (attached to the regulation). It must contain the title of the work and a brief introduction describing the source of inspiration, the work carried out, the techniques and materials used.
- If the work were to suffer damage during transport, it will be advisable to report it on the accompanying technical sheet, otherwise the damage will be evaluated negatively in the scores assigned by the Jury.
- The Organization will provide a plaque with the words *"Damaged in Transit"*. In this way, the damage will not change the judgment on the evaluation of the work.
- The technical sheet must be presented at the same time as the work and the anonymity of the artist must be respected, under penalty of exclusion from the competition.
- For the innovative or little-known techniques introduced, a detailed description is required to be included in the technical sheet. **The attached technical sheet must be completed in English and in Italian language.**
- M)** Each competitor will be able to participate in the competition by presenting only one work, created with the utmost commitment. The response of the International Jury will be unquestionable, therefore at the time of presentation the Participant will tacitly accept the verdict.
- N)** The cleanliness and precision of the work will be carefully evaluated, which will also be awarded a special mention. It is therefore advisable to pay particular attention to cleanliness and precision, avoiding leaving fingerprints, cuts, cracks, color smudges, joints, etc.

## EVALUATION CRITERIA

La The evaluation of the works will be scheduled for Saturday 12th October 2024 at 08:00am before the opening of the event with the presence of the judges only.

All the works will be evaluated by an international jury of expert professionals in the sector, awarded nationally and internationally. The works will be evaluated strictly anonymously, according to the following criteria:

1. Adherence to the requested theme and the proposed inspiration.
2. Visual impact and presentation of the work (compositional balance, chromatic balance, general aesthetic evaluation, "WOW effect").
3. Artistic creativity: ability to artistically interpret and render the theme chosen as inspiration.
4. Executive difficulty of the painting and quality of the decorative techniques used.
5. Cleanliness of the product, proportions, precision and attention to details.

## AWARDING

The award ceremony will take place on Sunday 13th October 2024 at 5:00pm.

The evaluation of the works will take place through the sum of the scores of all the judges.

**1) First place Overall – Gold medal**

- Cash prize of € 100,00
- Products offered by the official sponsor of a value of € 100,00

**2) Second place Overall – Silver medal**

- Products offered by the official sponsor of a value of € 75,00

**3) Third place Overall – Bronze medal**

- Products offered by the official sponsor of a value of € 50,00

**Special mention for the "Realistic Painting"**

**Special mention for the "Artistic criticism and creative flair"**

**Special mention for the "Cleaning of the work"**

The assignment of the first, second and third place podium will be excluded from the assignment of special mentions.

**All other participants will receive a Certificate of Participation.**

*NB: "The initiative does not fall within the competitions and prize operations pursuant to article 6 paragraph 1 of Presidential Decree 430/2011."*

## GENERAL RULES

For each of the participating works, the organization, the owner of the Competition and its partners reserve the right to make publications on their website and on their social channels; the competitor at the time of participation, by sending his material to the selection of the Competition, implicitly accepts that photographic reproductions are made to be used for the report of the competition activity in any form deemed appropriate for this and future editions, without prejudice it being understood that in use the author of the work will always be mentioned. Participants waive any claim, request for compensation or otherwise against the organization and its partners, relieving the competition holders from any third-party request regarding copyright or other rights. This in compliance with the provisions of the laws 675/96 and 196/2003 and subsequent additions on the protection of privacy.

The organization may cancel the initiative at its sole discretion, or vary the dates indicated in these regulations, without owing anything to the participants.

**DATA SHEET:** Category: “Decorated Painting Plaque”

**SCHEMA TECNICA:** Categoria: “Decorated Painting Plaque”



**WORK / LAVORO:** **H** \_\_\_\_\_

TITLE OF THE WORK: .....

TITOLO DEL LAVORO: .....

DIMENSIONS: .....

DIMENSIONI: .....

INSPIRATION DESCRIPTION: .....

DESCRIZIONE DELL'ISPIRAZIONE: .....

DESCRIPTION OF THE TECHNIQUES USED: .....

DESCRIZIONE DELLE TECNICHE UTILIZZATE: .....

DESCRIPTION OF THE MATERIALS USED: / DESCRIZIONE DEI MATERIALI UTILIZZATI:

- o covering and modelling sugar paste / pasta di zucchero da copertura e da modelling
- o chocolate-based sculpture paste / pasta scultura a base di cioccolato
- o colored cocoa butter/burro di cacao colorato
- o food colors / colori alimentari
- o gum paste / gum paste
- o royal icing / royal icing
- o edible jelly / gelatina edibile
- o wafer paper / wafer paper
- o rice paper / carta di riso
- o chocolate - modelling chocolate / cioccolato - cioccolato plastico
- o pastillage / pastigliaggio
- o isomalt / isomalto
- o sugar lace paste / pasta merletto

INNOVATION (ONLY IF ACTUALLY PRESENT): .....

INNOVAZIONE (SOLO SE EFFETTIVAMENTE PRESENTE): .....

ANY DAMAGE IN TRANSPORT TO REPORT: .....

EVENTUALI DANNI RIPORTATI NEL TRASPORTO DA SEGNALARE: .....